

Mus. ant.

pract.

L 875

L 875

Musik

DELL'AVRELLA
CORONA

INGEMMATA D'ARMONICI

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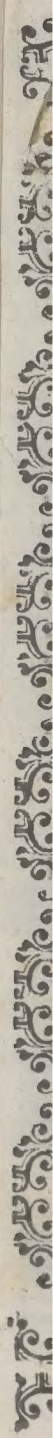
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172
CANTVS IL

PRIMA PARTE

DELL' AVREA CORONA

INGEMMATA D'ARMONICI
Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

*In Lode della Santissima Incoronata di Vicenza,
Di Leon Leoni, Academico Olimpico.*

Et anco con le Voci sole, con il Basso continuo

Et a due Chori diuisi, adoprando li Bassi dell'vno e l'altro Choro
con Organi, Chitaroni, o simili.

Nouamente composta, & data in luce.



IN VENETIA M. DCXV.

Appresso Ricciardo Amadine.

1



MI
ALL'ILLVSTRISS. SIGNORI

DEPUTATI AL PVBlico GOVERNO
dell' Illustriſſ. Città di Vicenza, miei Sig. collendiſſimi.



A diuotione, e la pietà, che ha moſſo queſta Illuſtriſſ. Città di Vicenza alcuni anni ſono a celebrare ogni Sabato cō opeia degna d'immortal memoria le diuine. Lodi de la Beatiff. Vergine, ha parimente a me dato animo di tesserle queſta **AVREA CORONA**, la quale io ben conoſco douer eſſer di lei ornamento indegno, ſe di veſtirla e coronarla indegni ſono gli ſplendori del Sole e le Stelle del Cielo. Ma ſarà forſeda lei gradita ſe humile, e piamète offerta ſi veſtirà di quelle gran virtù, che puoterò eſſaltare la medefima Vergine al grado eminētiffimo di Madre di Dio. Per queſto io, che non hò con che altro ornare queſto mio pouero dono, lo dedico, & offeriſco a lei con humiltà di core. Si degnino VV.SS. Illuſtriſſime di accompagnarlo con la pietà de l'affetto, che io non per altro l'appreſento a loro. E gia che elle ſoſtengono degnamente la perſona e'l nome di queſta Illuſtriſſ. Città, che lieta, e ſicura viue ſotto l'ombra glorioſa e grande de la Santiff. Vergine, in vece della Città medefima lo riceuano, e riceuuto a gli eterni honori di lei lo conſacrino, & habbian queſte mie fatiche il più bello di tutti gli ornamenti dal ſolo eſſer gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che feliciffime ſempre le conſerui & eſalti.

Di Venetia, il primo di Giugno. 1615.

Di VV.SS. Illuſtriſſ.

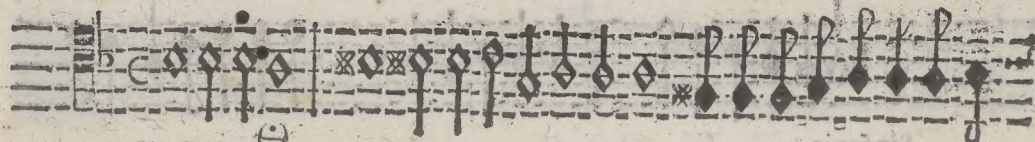
Deuotiſſ. Seruitore

Leon Leoni

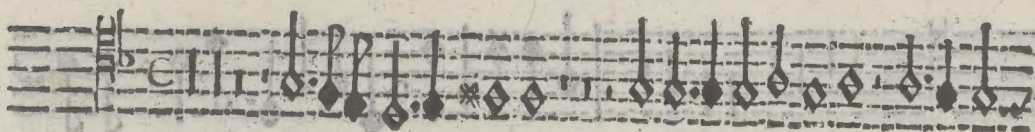
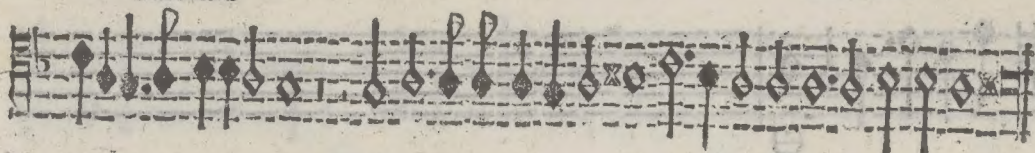
Tromban.

I

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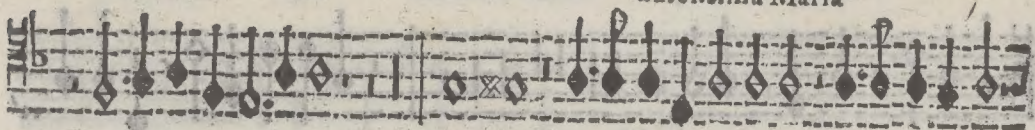


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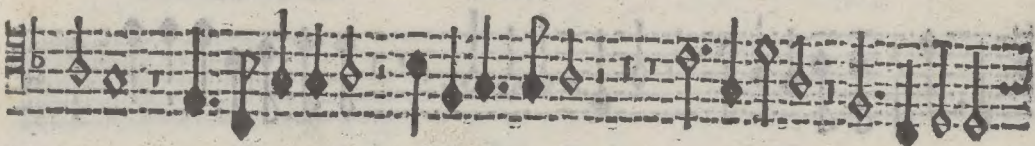


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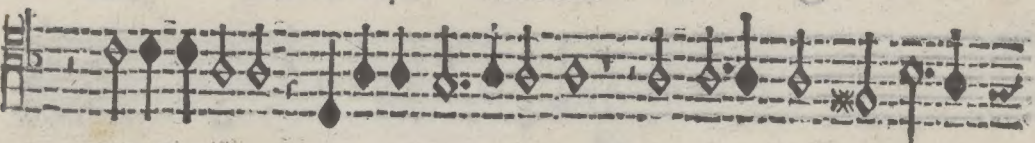
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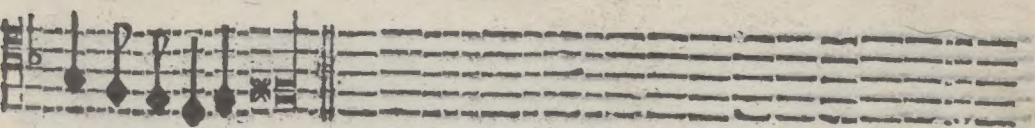
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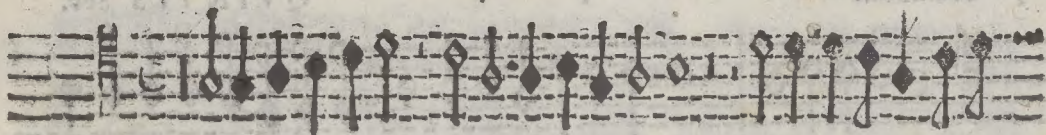


Ad re clamamus

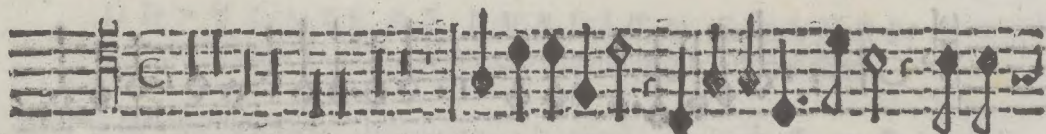
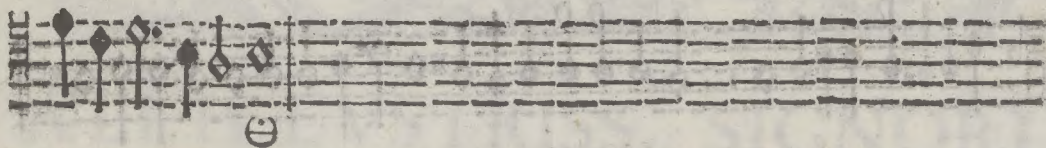


& misere





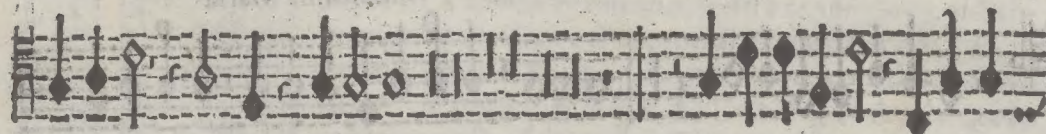
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Sancta

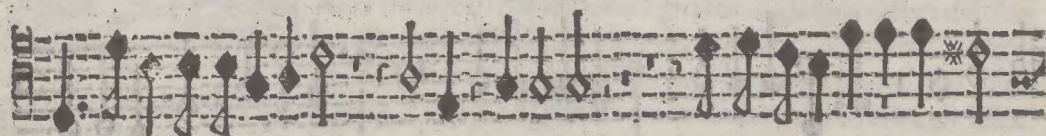
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Benedicta tu

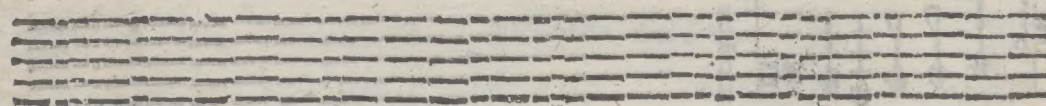
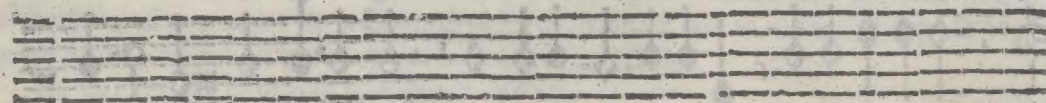
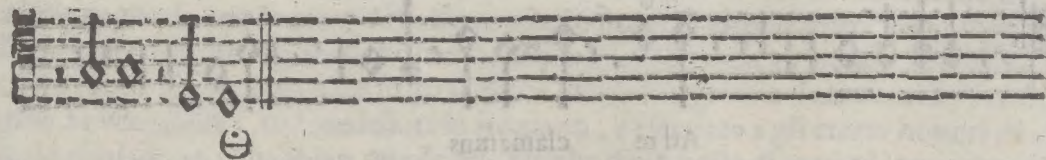


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Benedicta tu



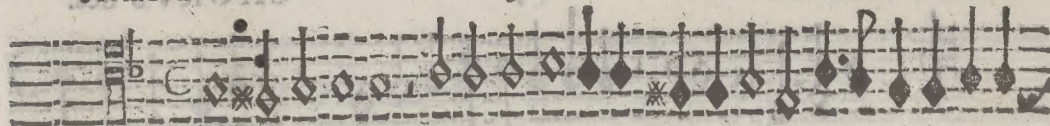
alleluia



Tromboni

3

CHORUS Sec.



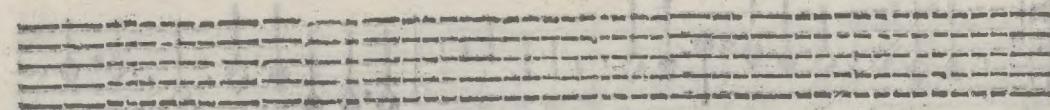
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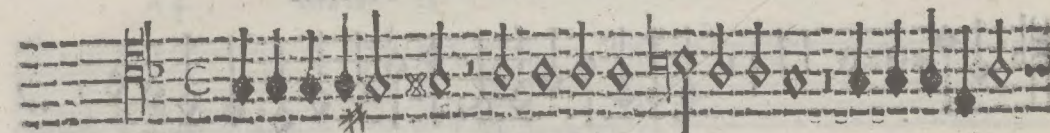
Exaudi Tacet.



Sinfonia seconda

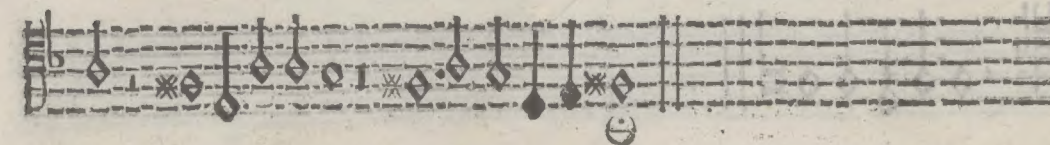


Tibi dixit. Tacet.



Tutti

Miserere mei



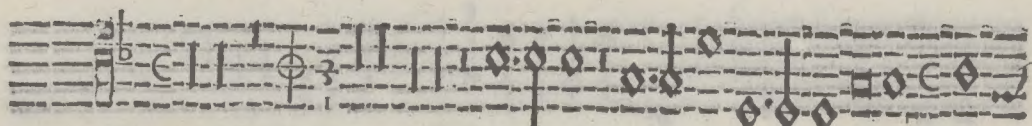
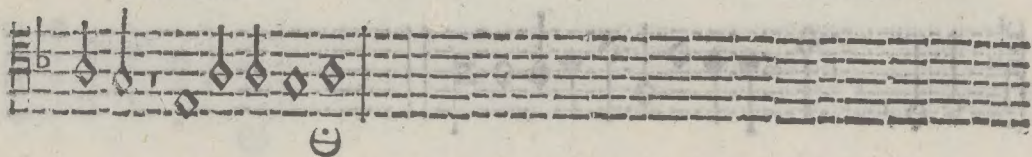
Ne auertas Tacet. Miserere vt sup.

Corona d'oro alla B.V. di Leon Leoni Parte 1

I 3



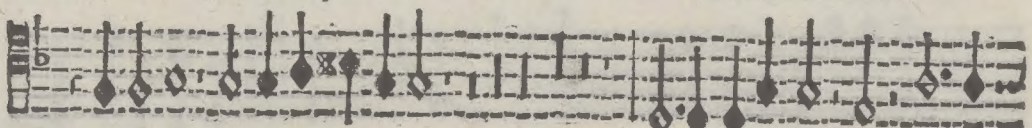
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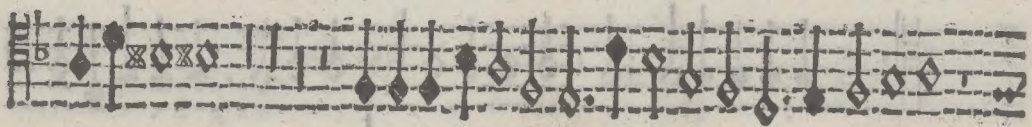
Omnes gentes plaudite *ij* *ij* manibus



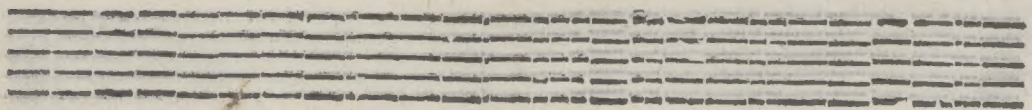
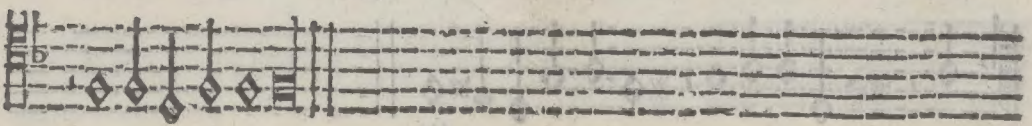
Quoniam ipsa



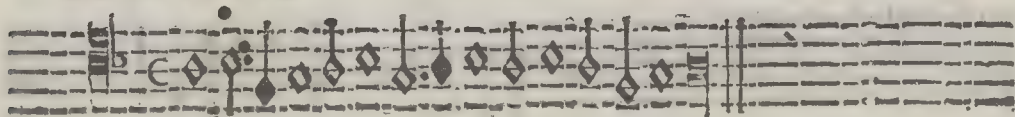
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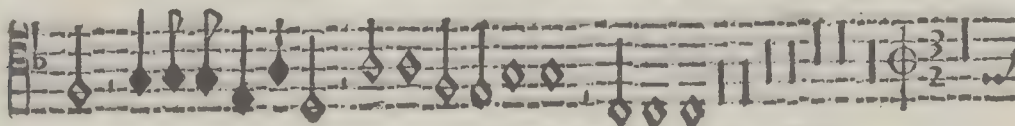
Quia tu



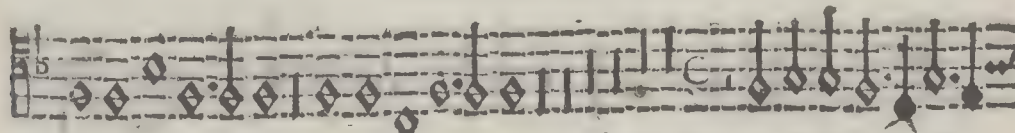
Miserere



Sinfonia

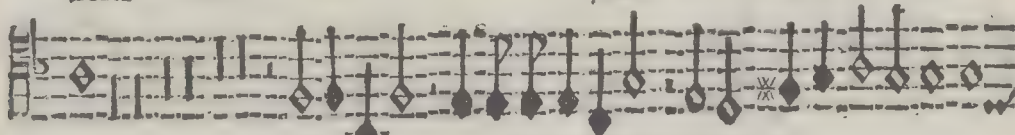
Beata es $\frac{6}{8}$ Beata viscera $\frac{15}{8}$ Beata es

28.

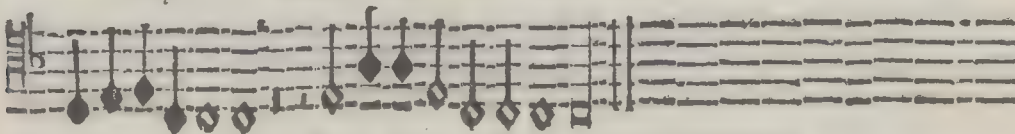


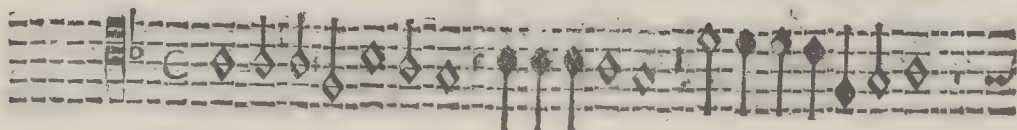
Beata vbera

alleluia

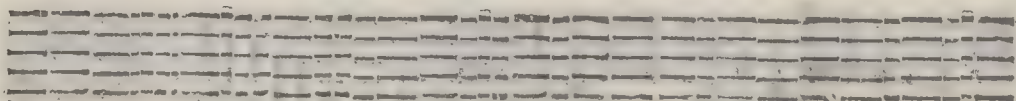
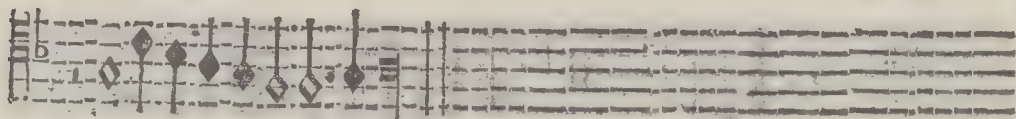


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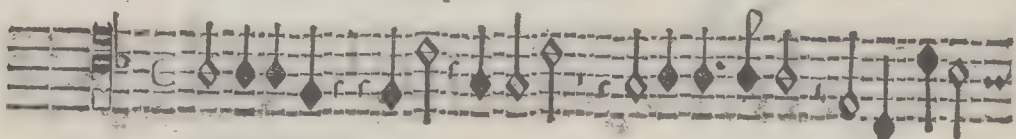




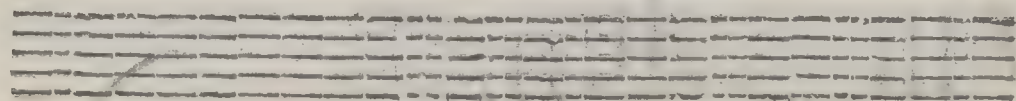
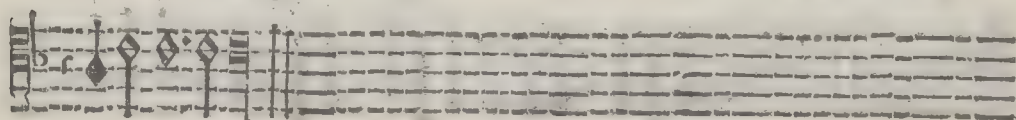
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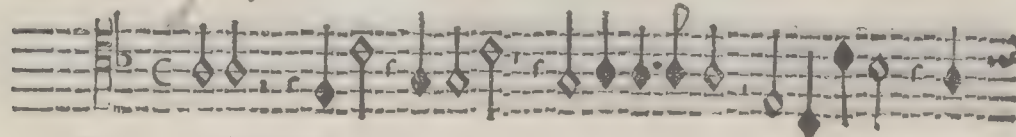
Assumpta est Tacet.



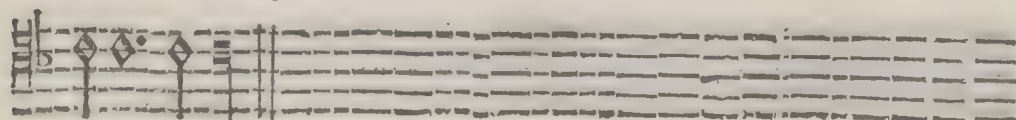
Tutti Assumpta est Maria



Aperta est. Tacet. Telandamus. Tacet.

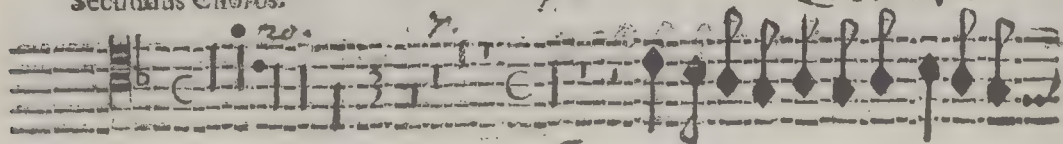


Tutti Assumpta est



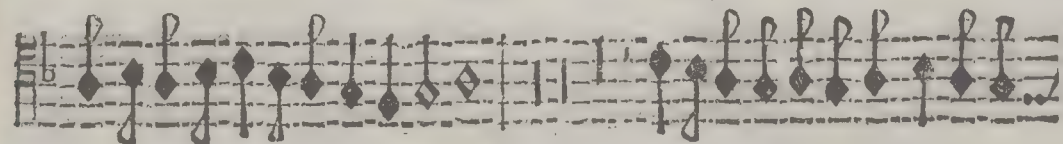
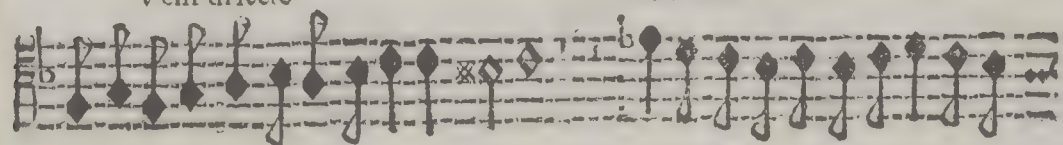
Secundus Chorus.

QVINTVS

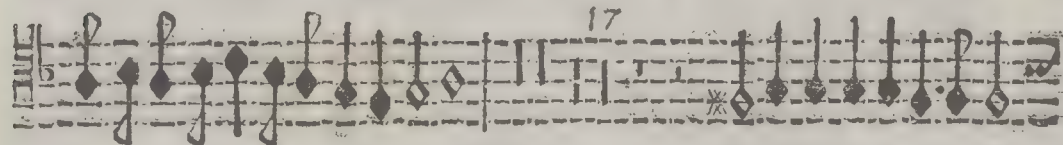
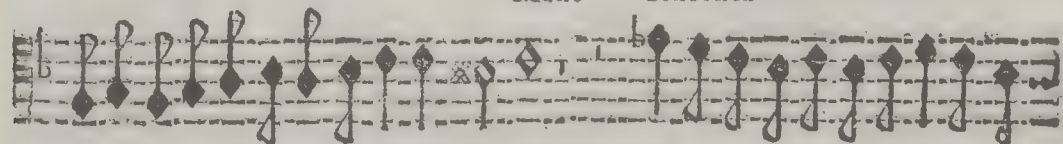


Veni dilecte

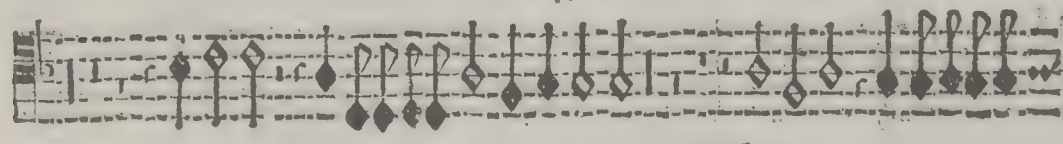
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Mane Sinfonia

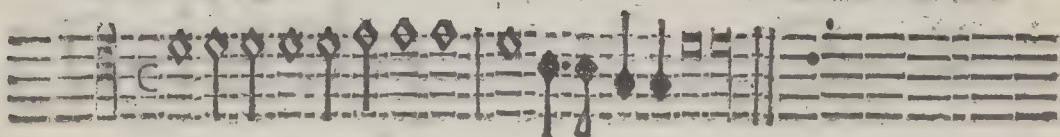


Apprehendam Et dabo

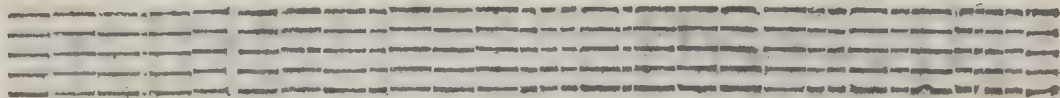


Et mustum

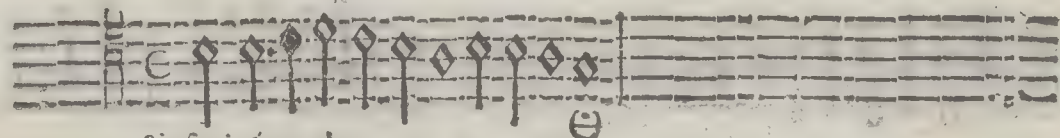




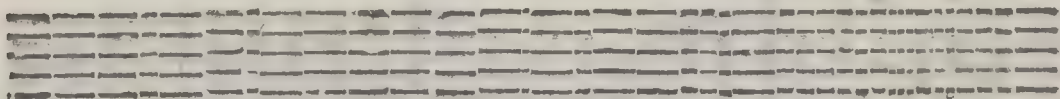
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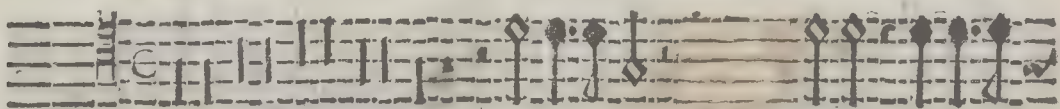
O pijsfime Iesu Tacet.



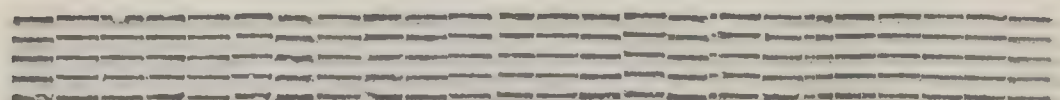
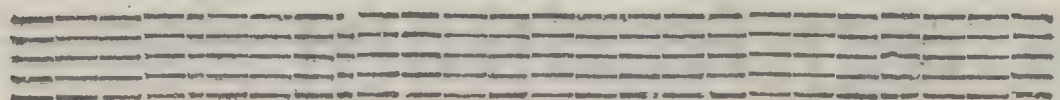
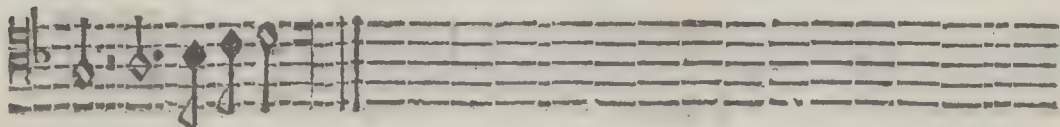
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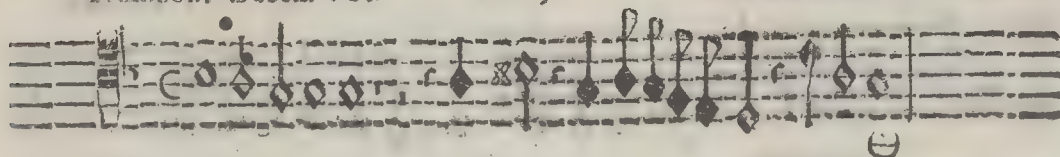


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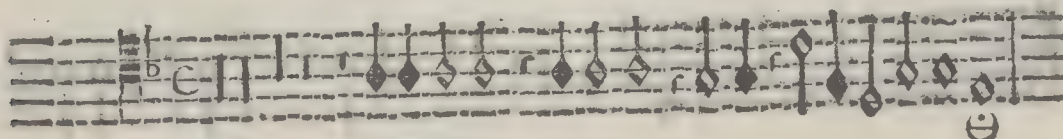


Tutti Vide Domine 37. Et miferere ij

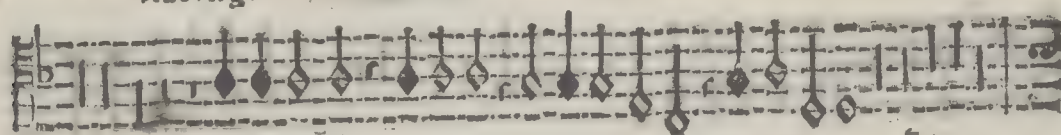




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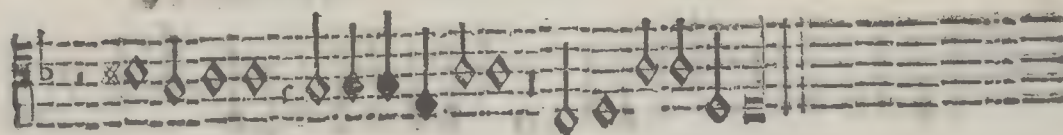


Auevirgo Mater Dei

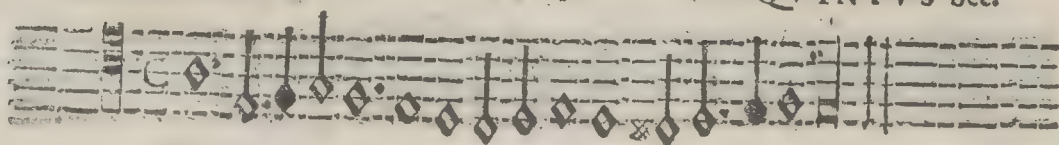


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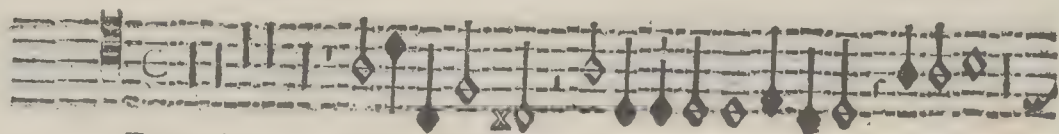
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Etto nobis.

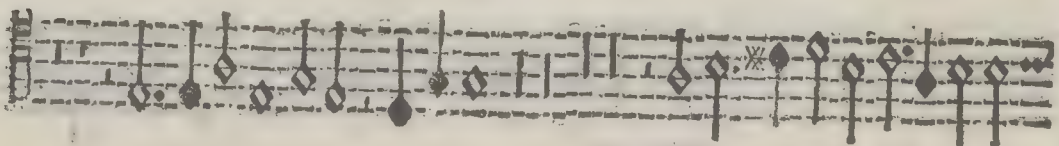


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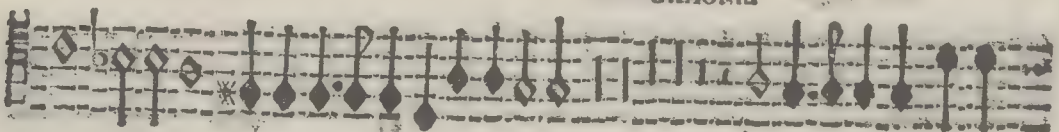


Tota pulchra

Tota formosa

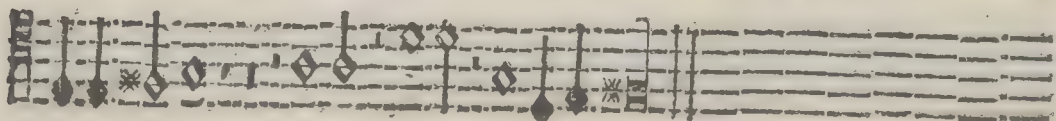
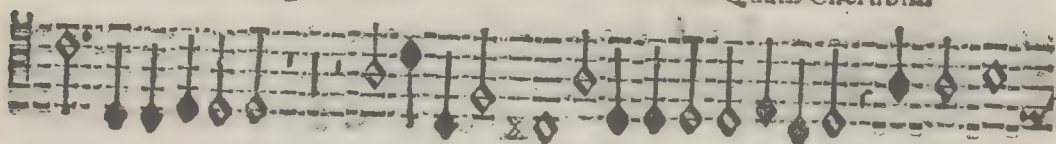


Sinfonia



Egredimini

Quam Cherubim



Quam Cherubim
Egredimini
Tota pulchra
Tota formosa
Sinfonia

Quam Cherubim
Egredimini
Tota pulchra
Tota formosa
Sinfonia

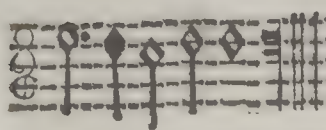
Cornetto. Detem Voc.

III

CANTVS Sec.

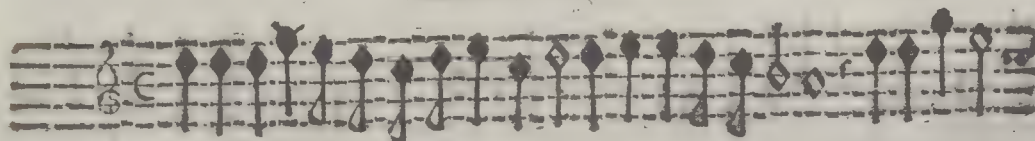


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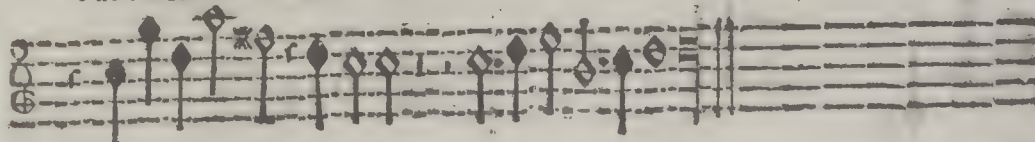


In hac die Tacet.

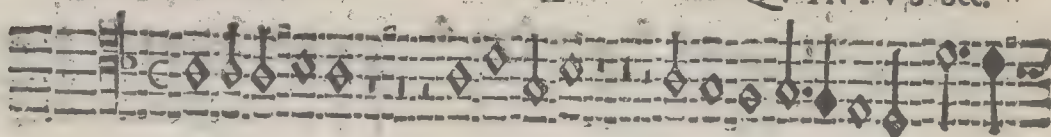
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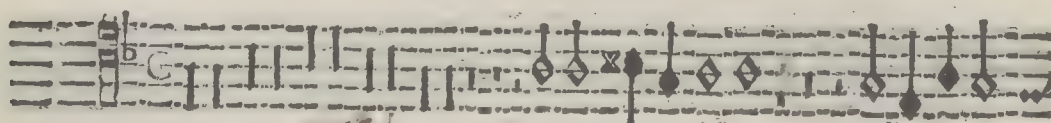
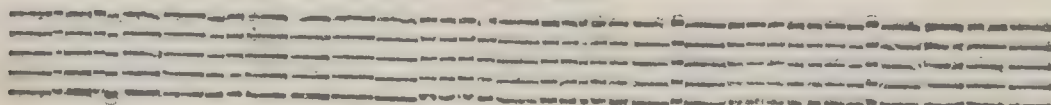
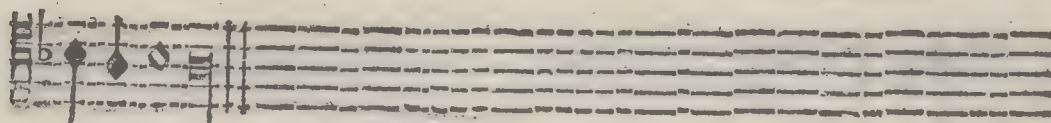
Tutti Iubilare Deo



In himanis Tacet. Tutti Iubilare vt sup.



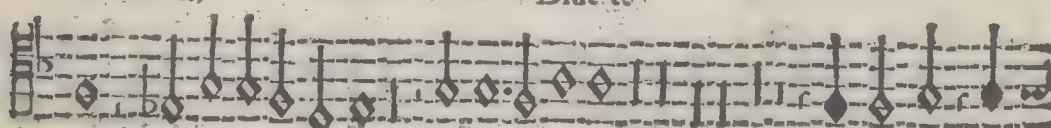
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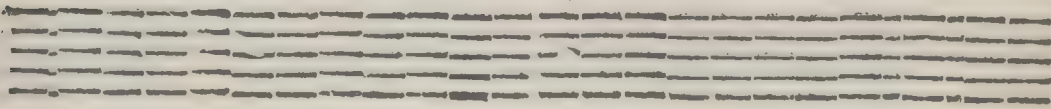
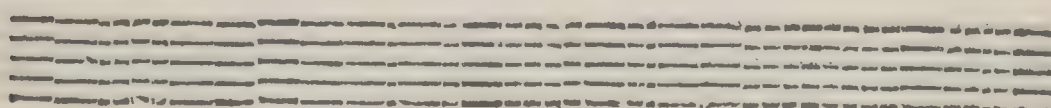
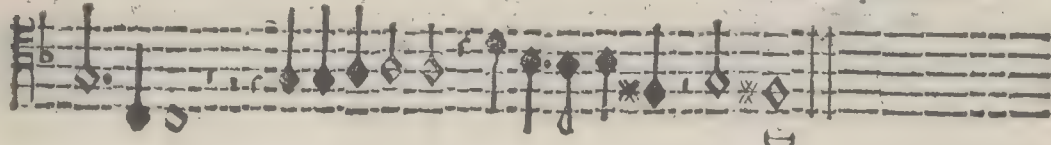
Venite filij

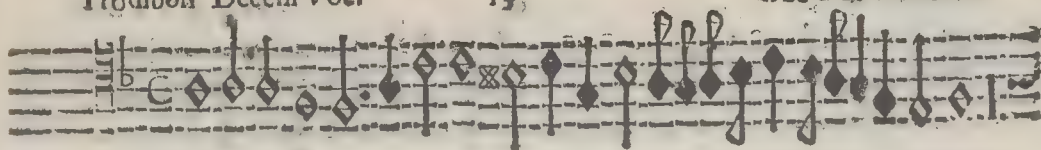
43 1/2

Diu-te

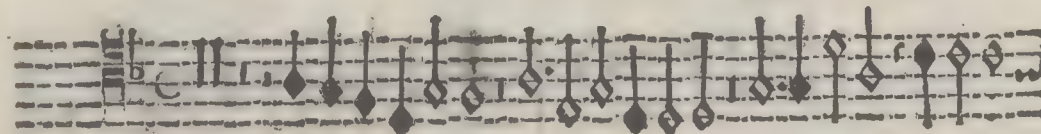
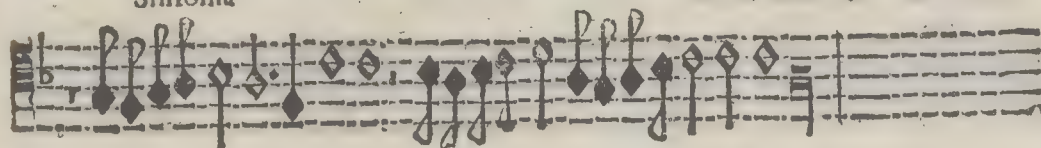


Vi-perdat





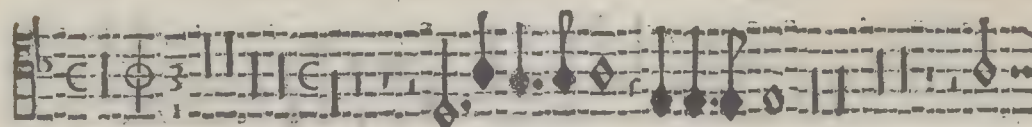
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Exurge Maria



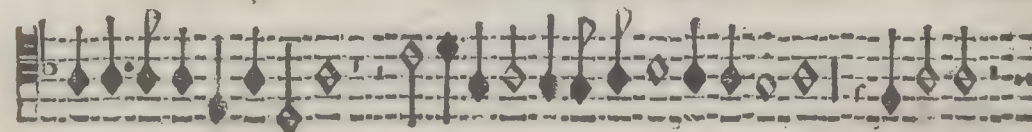
3



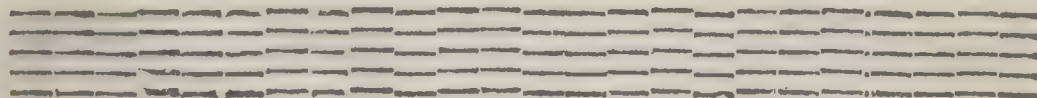
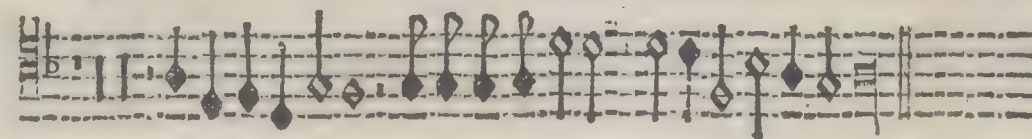
3

Ad te Domina

Non



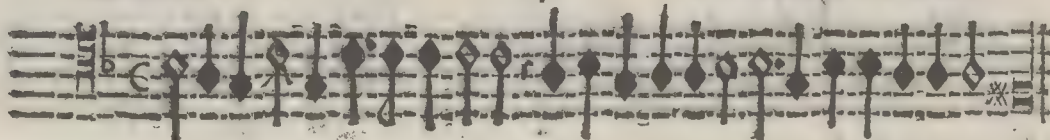
deficiat



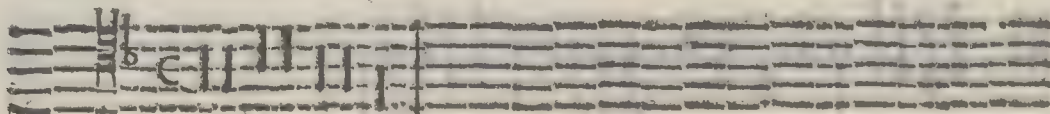
Trombon.

14

CHORVS Sec.



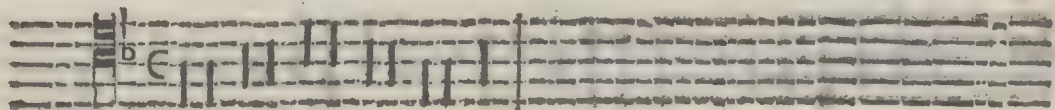
Sinfonia Protector noster



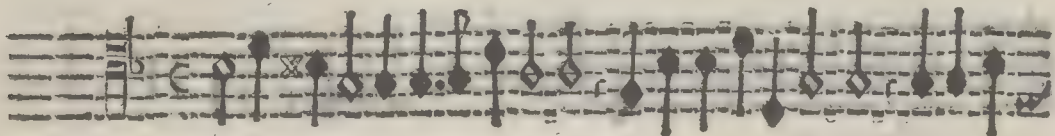
Populum tuum



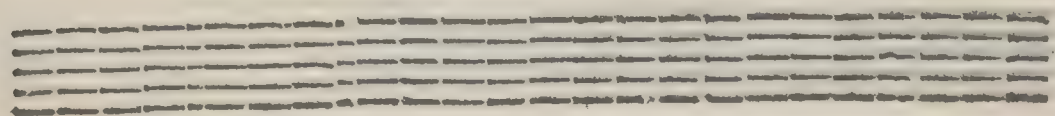
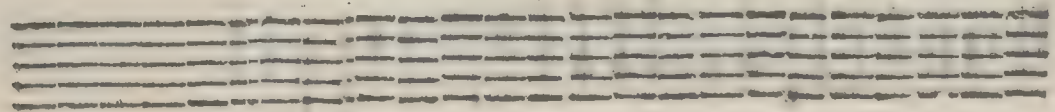
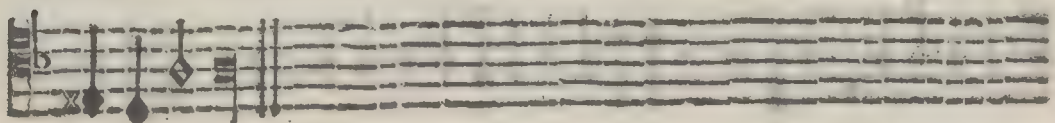
Sinfonia
Protector noster



Misericors



Tutti Protector noster

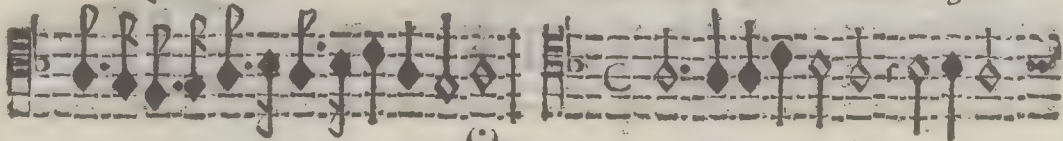


Sinfonia Tacet.



Quæ est ista

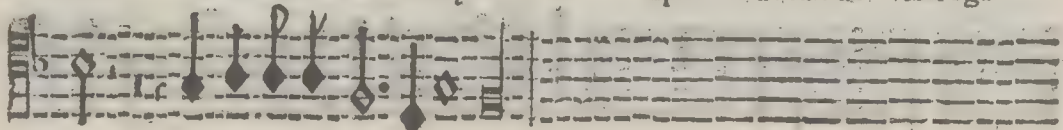
Vna est matrisuæ electa electa geni-



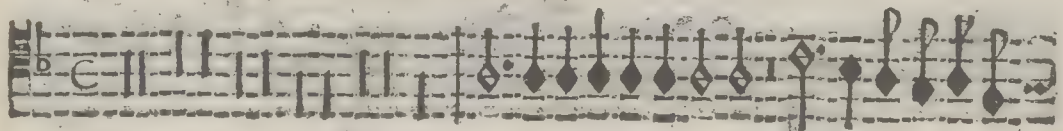
tri

ci suæ

Ipsam inuocamus & roga-



mus ad Dominum Iesum Christum.

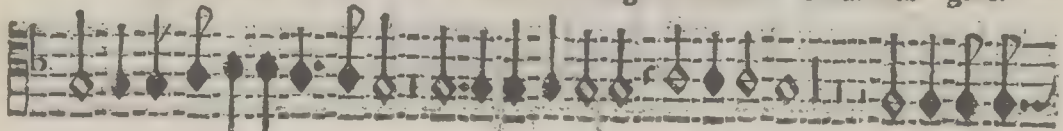


Quæ est ista

††.

Ista est virgo Maria

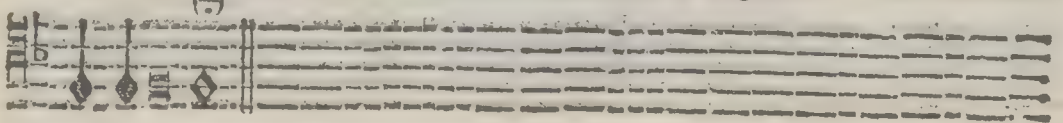
Cuius vita glori-



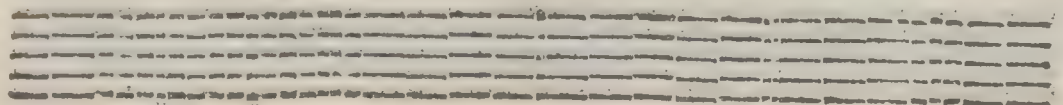
osa lucē dedit seculo

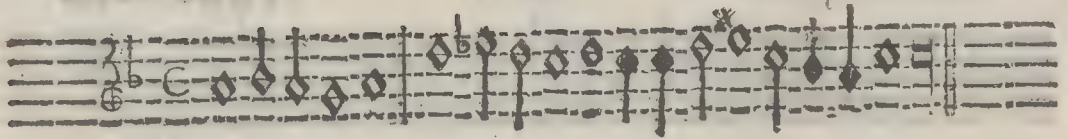
Ipsam inuocamus & rogamus

ad Dominum



Iesum Christum



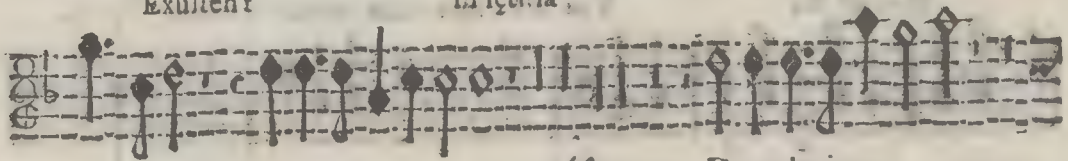


Sinfonia



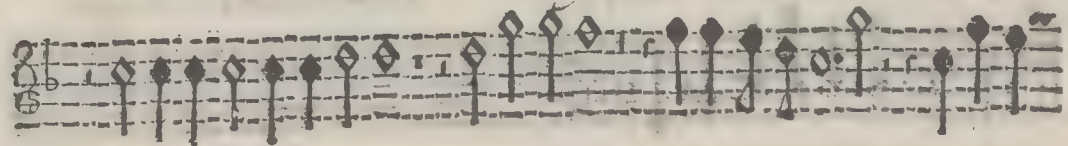
Exultent

in letitia



19.

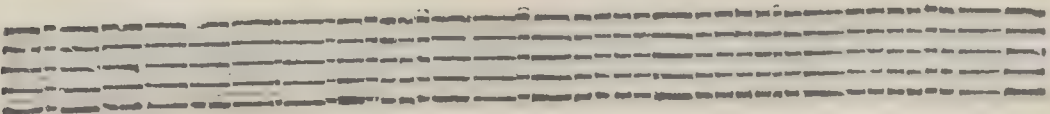
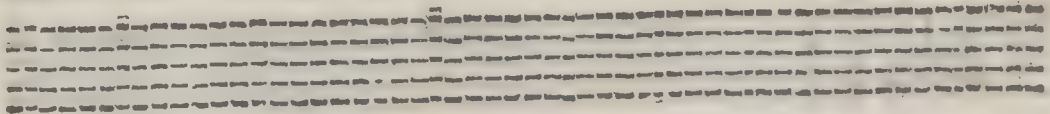
Date gloriam

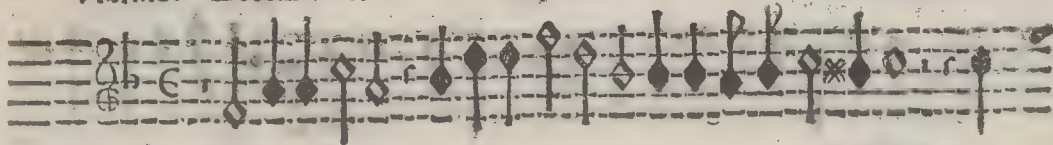


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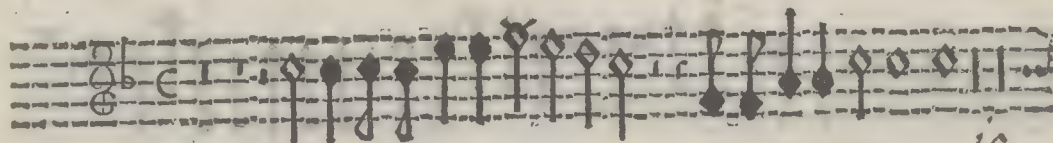
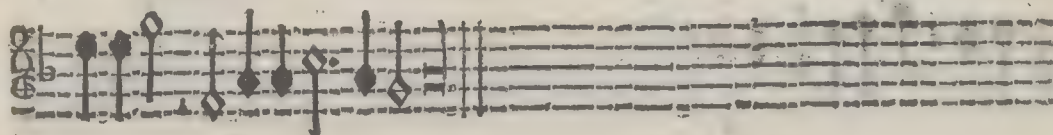


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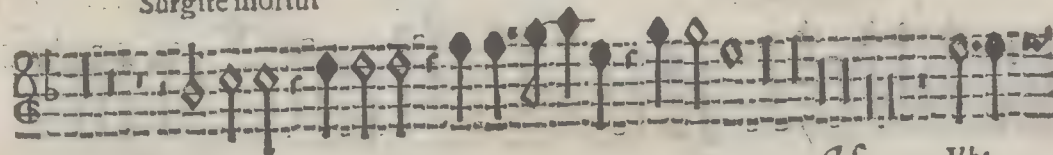




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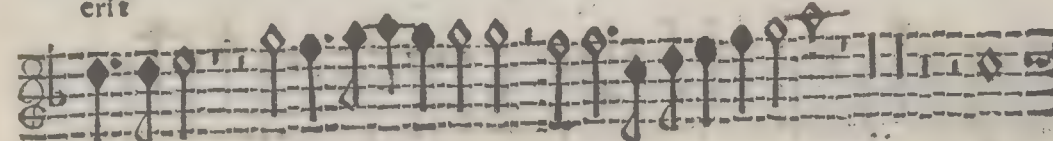
Sargite mortui



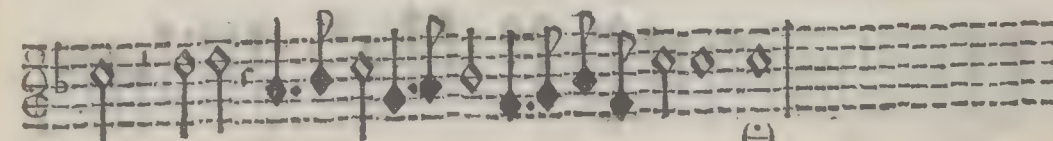
Vbi



erit

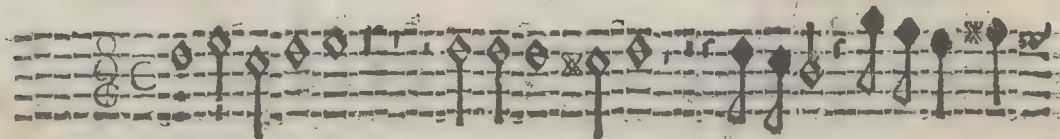


Iu-

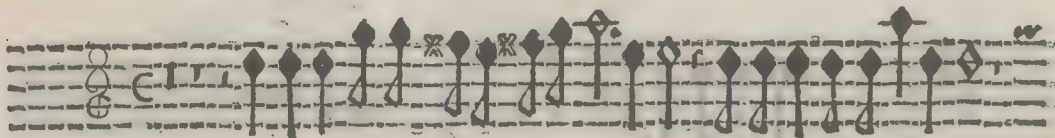
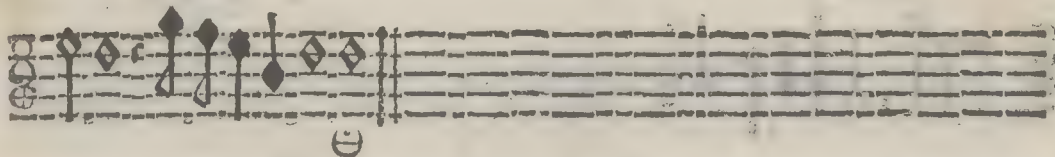


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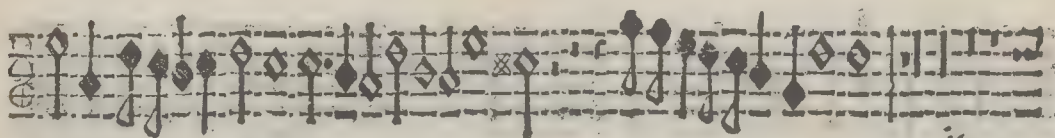
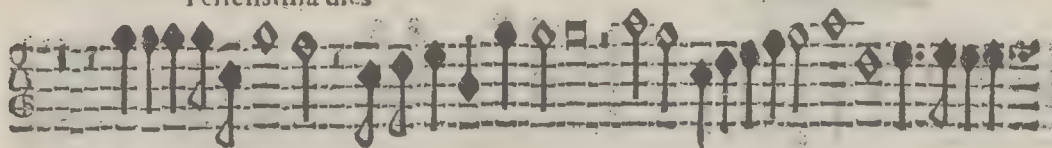
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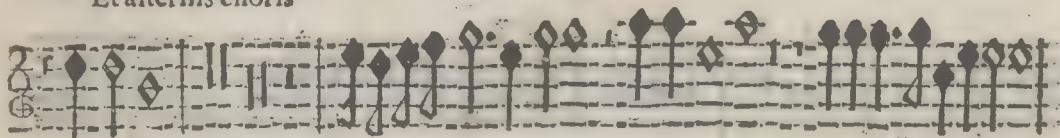
Sinfonia



Felicissima dies



Et alternis choris

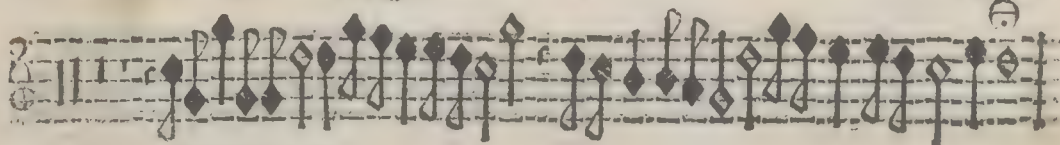


⊖

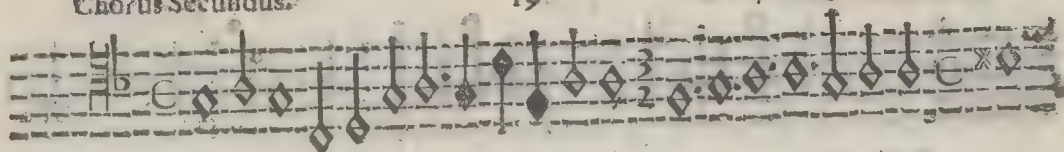
ig.

O beata

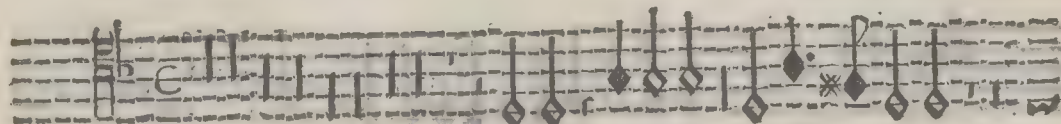
⊖



Felicissima dies



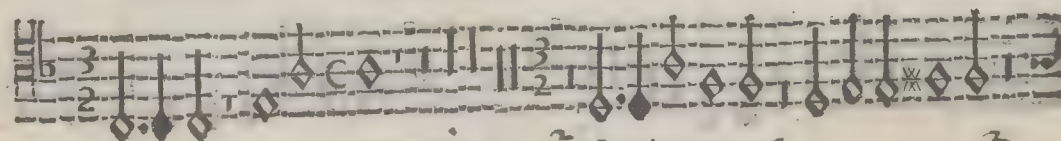
Sinfonia



Beata Dei

33.

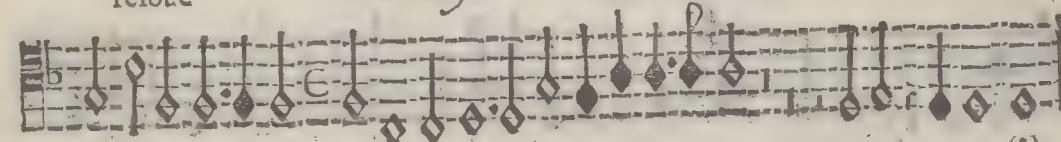
Sancta



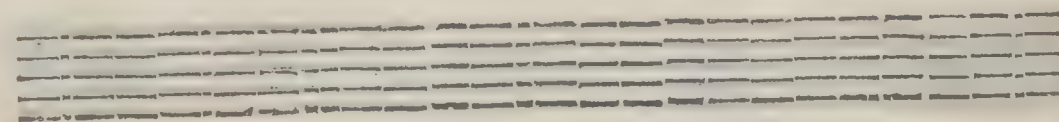
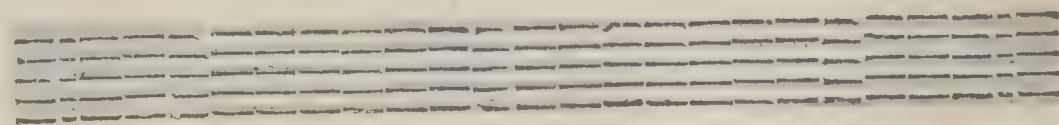
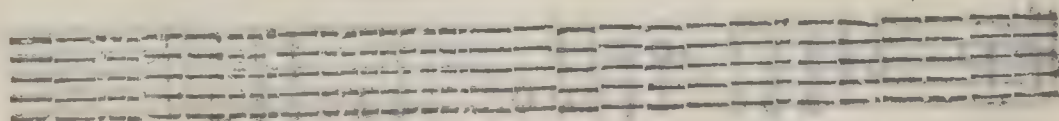
refoue

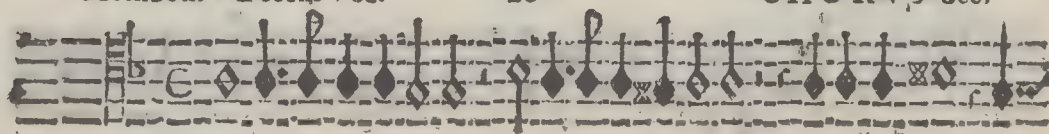
19.

Sentiant

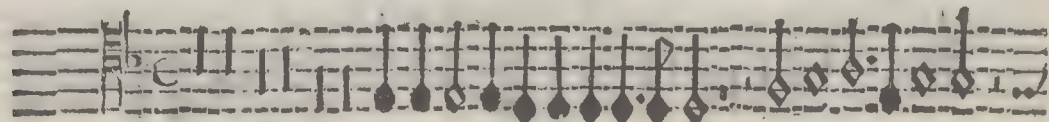
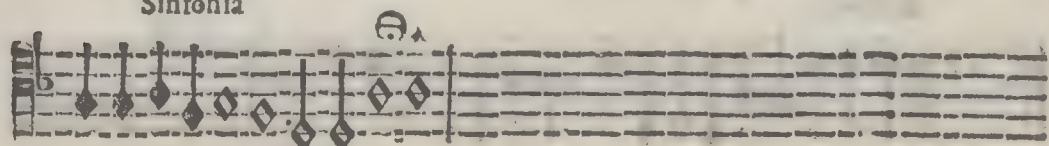


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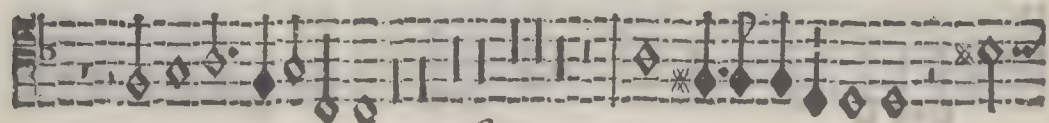




Sinfonia

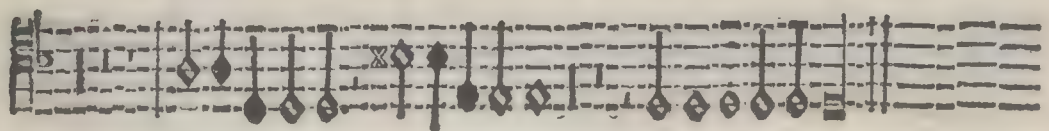
Oportet ²⁴

Omnis enim

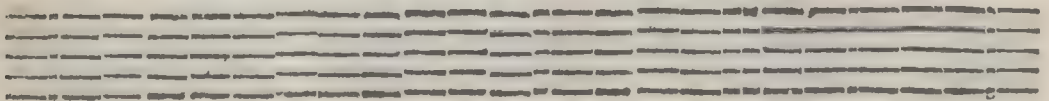
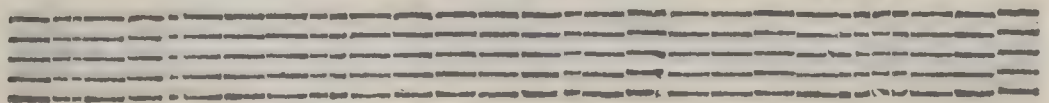


30.

Beatus



Oportet enim



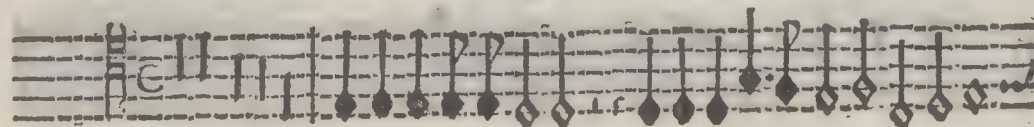
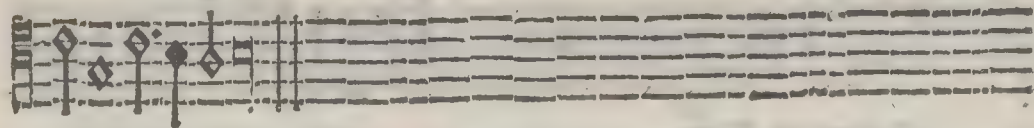
Trombon.

21

CHORVS Sec.

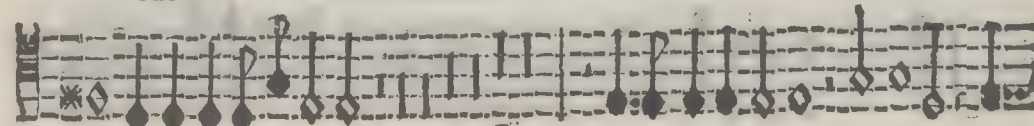


Sinfonia



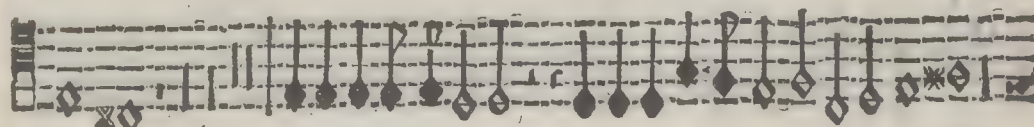
Sub tuum

Confitebimur



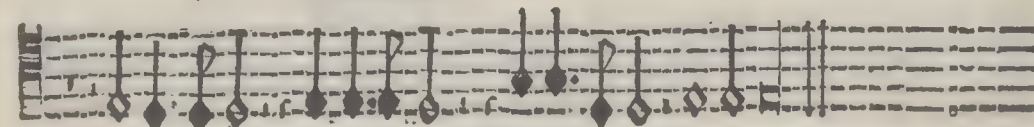
46.

Confundantur



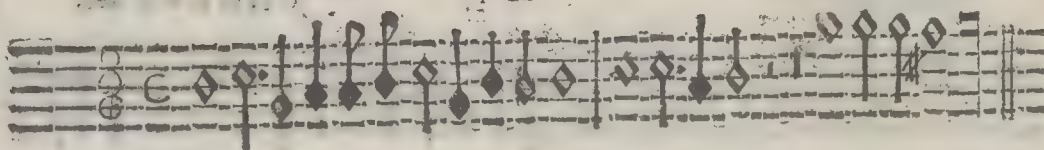
17

Confitebimur

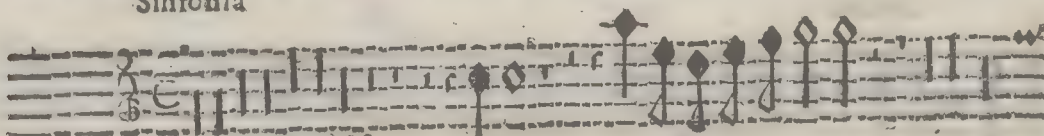


Handwritten text block, likely a libretto or performance instruction.

Handwritten text block, likely a libretto or performance instruction.



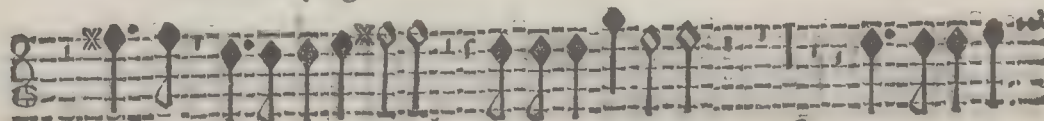
Sinfonia



O benedicta Virgo

31.

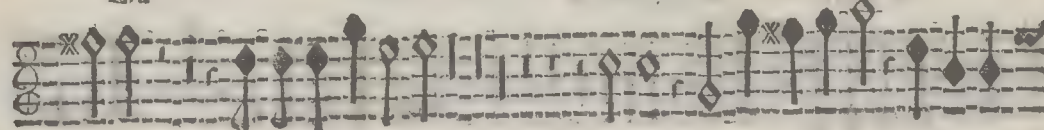
13.



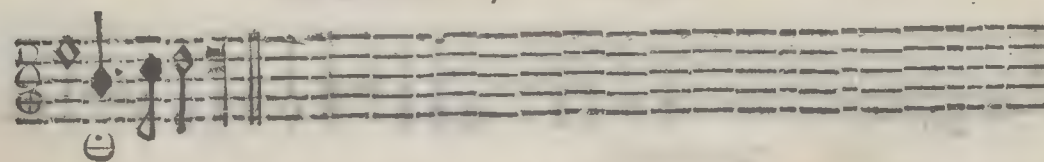
Eia

6.

Eia



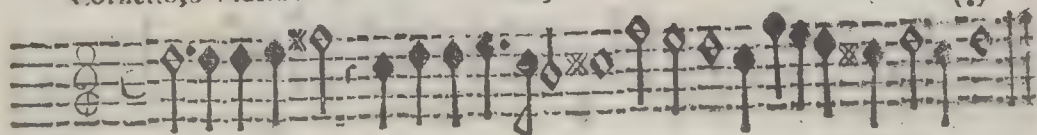
15



... ..

... ..

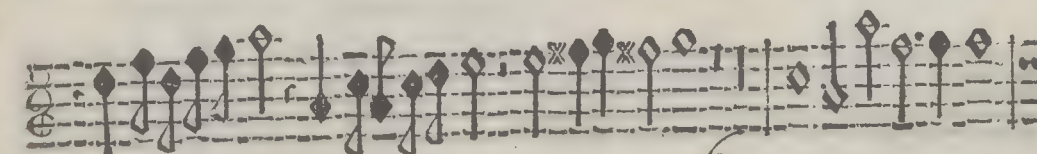
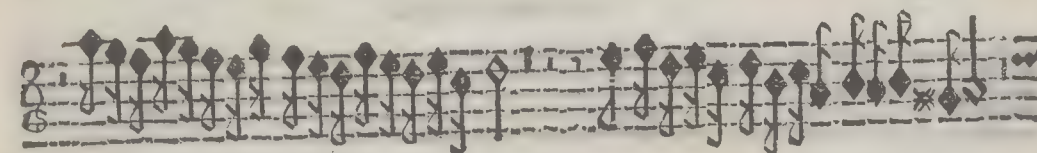
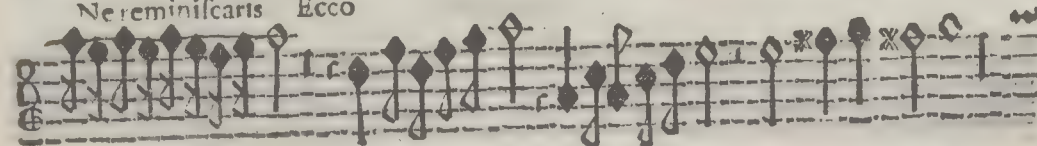
... ..



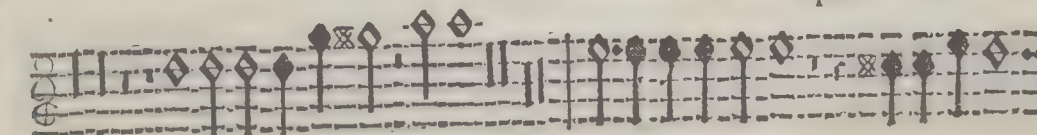
Sinfonia



Ne reminiscaris Ecco

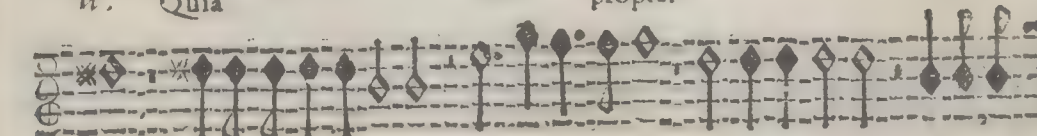


Alpice



ii. Quia

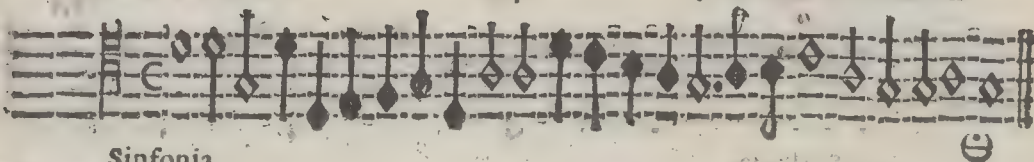
i6. propter



immaculatę



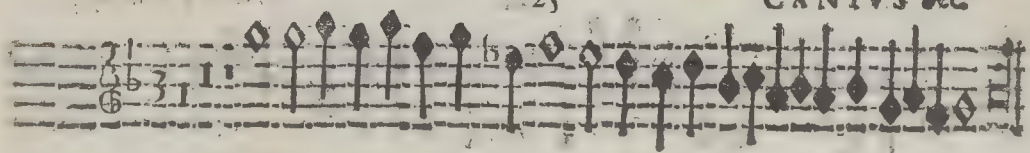
exaudi ij nos.



Sinfonia

Qualis est.

Sinfonia vi supra.



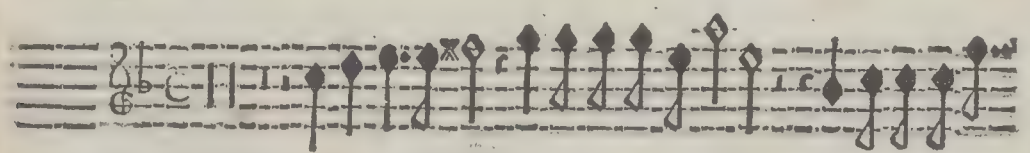
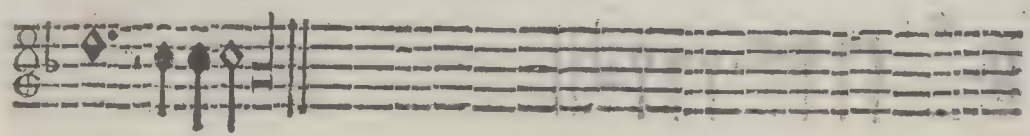
Sinfonia



Annuntio vobis

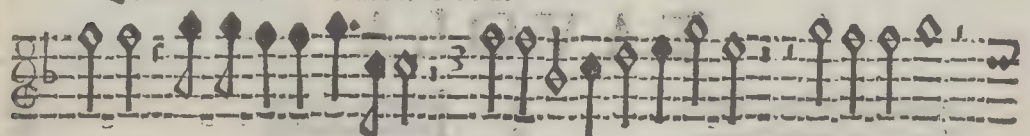
alleluia

ij

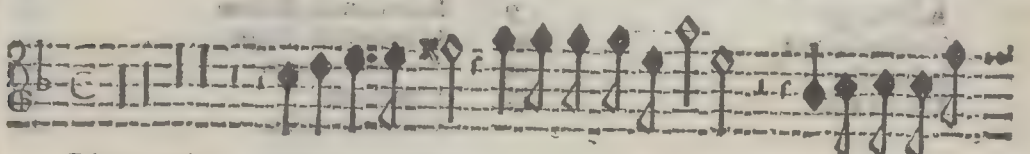
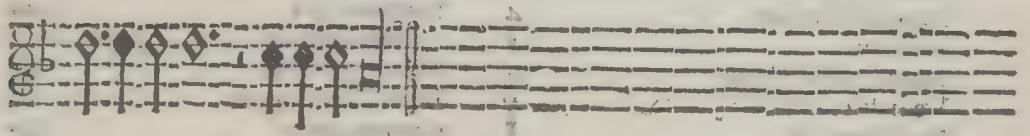


Quem vidistis

Natum vidimus

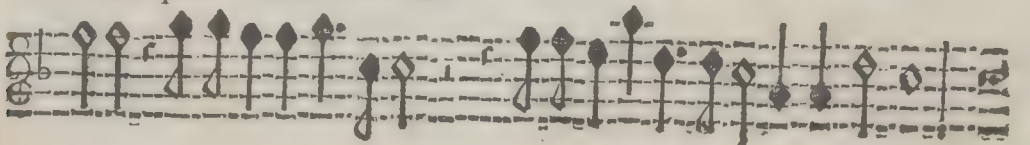


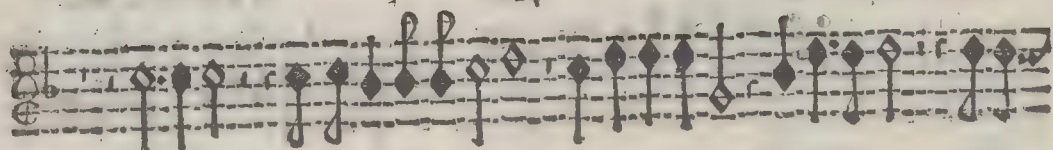
alleluia



Dicite quid

Natum vidimus





Gloria

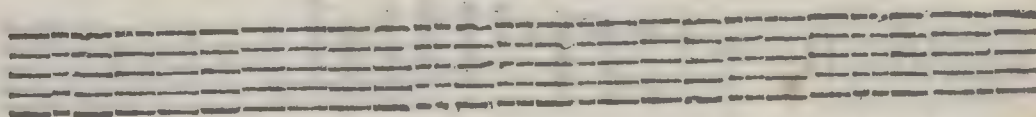
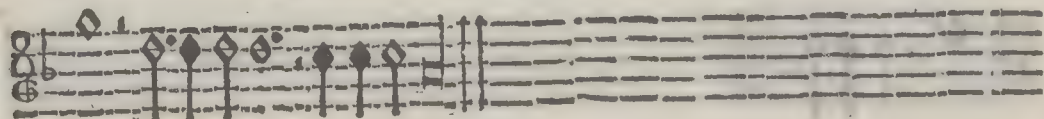
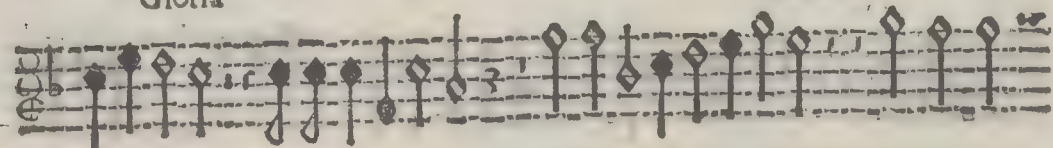


TAVOLA.

Aue Dulcissima Maria
 Sancta & immaculata.
 Omnes gentes
 Exaudi Domine
 Beata es
 Assumpta est Maria.
 Veni dilecte mi
 O piissime Iesu
 Ave Virgo
 Tota pulchra es
 In hac die
 Venne filii

1	Exurge Maria	13
2	Protektor noster	14
3	Quæ est ista	15
4	Exultent iusti	16
5	Surgite mortui	17
6	Felicitissima dies	18
7	Beata Dei genetrix	19
8	Oportet petere	20
9	Sub tuum presidium	21
10	O benedicta Virgo	22
11	Ne reminiscaris	24
12	Qualis est.	25
	Annuntio vobis.	26

III

III

III

III

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Mus. proct. ant.

